

JOÃO BOTELHO
(Born 1949/Lamego)



DIRECTOR' S CV

Sciences College at Universidade de Coimbra. Degree in Engineer at Universidade do Porto. Leader of CITAC, network of regional Film clubs of Coimbra and Porto. Teacher at Escola Técnica de Matosinhos. After 1970, he became a children's books illustrator and visual arts graphic. Afterwards he graduated from the Portuguese National Film School - Conservatório Nacional. Also creator M. Movie (a movie magazine), and columnist for several newspaper and magazines.

Starts directing short-films for the public television channel RTP and a documentary called "**Os Bonecos de Santo Aleixo**" for Cooperativa Paz dos Reis.

His films were nominated for several festivals like Figueira da Foz, Antwerp, Rio de Janeiro, Venice, Berlin, Salsomaggiore, Pesaro, Belfort, Cartagena, etc. Honoured twice with the prize OCIC, Casa da Imprensa e dos Sete de Ouro. All his films were exhibited in Portuguese cinemas, almost all in France and some in England, Germany, Italy, Spain and even in Japan. Honoured in 2005 with the Comenda da Ordem do Infante for cultural merit.

COMPLETE FILMOGRAPHY

1977 O ALTO DO COBRE (c.m.)
UM PROJECTO DE EDUCAÇÃO POPULAR (c.m.)
OS BONECOS DE SANTO ALEIXO (feature documentary)

1978 ALEXANDRE ROSA
(c. m. with Jorge Alves da Silva)
Premier in Semaine des Cahiers – Paris, cinema Action République.

1980 CONVERSA ACABADA

Premier in Festival Cannes, Week of Directors

14 302 spectateurs in Portugal.

Distribution in Italy and France, Filmes du Passage

Prix Glauber Rocha, Figueira da Foz

Best movie in Festival of Antwerp.

Award OCIC

1985 UM ADEUS PORTUGUÊS

Premier Festival of London, Rio de Janeiro – Tucano de Ouro, New Film,
New Directors, MOMA New York, Forum of Berlin

27 678 spectators in Portugal.

Distribution: France - Lasa Filmes (Charles Team), England, Germany and
Italy.

Distribution Tv by the german channel ZDF, by the cannadien channelTFO
(Ontario Television).

1987 TEMPOS DIFÍCEIS

Premier in Venice Festival, official selection, competition – award of Italian
critics-, Festival de New York, Lincoln Centre

4 448 spectators in Portugal.

Distribution: France - Lasa Filmes (Charles Team); England– Artificial Eye.

Distribution Tv by CBS et Channel 4.

1991 NO DIA DOS MEUS ANOS

65' (ARTE)

Commande by RTP/ARTE sur les 4 éléments; premier in Festival de
Locarno, sélection officielle, hors compétition.

3 200 spectators in Portugal.

1993 AQUI NA TERRA

Venice Festival official selection, competition; film selected to the day of
Europe, exhibition simultaneously in Germany, France and Portugal.

7 800 spectators in Portugal.

Distributed in France and bought by BBC, and ARTE-ZDF.

1994 TRÊS PALMEIRAS

Commande du Lisboa 94, Capitale Européenne de la Culture; premier au
Festival de Cannes, Quinzaine des Réalisateurs

Distribution in France: Gemini

1996 13 FILMES X 3'

Pour le Trio de Quattro, RTP

1998 TRÁFICO

Premier in Venice Festival, official selection, competition.

34 287 spectators in Portugal.

Distribution in France: Gemini.

1999 SE A MEMÓRIA EXISTE

Digital Video, 30' – commande pour le 25eme anniversaire du 25 Avril;
première au Festival de Venise, nouveaux territoires.

2001 QUEM ÉS TU?

Festival de Venise, sélection officielle, competition; Prix Mimo Rotella pour
meilleure contribution artistique à la Bienal de Venise

3 978 spectators in Portugal.

Distribution en France: Gemini. Sold to Japan.

2001 AS MÃOS E AS PEDRAS

(Video digital 12')

Opening Film of Porto 2001, Capital Européenne de Culture

2003 A MULHER QUE ACREDITAVA SER PRESIDENTE DOS ESTADOS UNIDOS
DA AMÉRICA

Premier in Festival de Cannes, Quinzaine des Réalisateurs, opening movie

13 561 spectators in Portugal.

Distribution in France: Gemini

2005 A LUZ NA RIA FORMOSA

(Documentary, digital video 50')

Festival DocLisboa and selection officially in Torino Film Festival, Cinema
de Reel, Paris, Viennal da Áustria and Festival di Popolo, Florença.

2005 O FATALISTA

Premier in Festival of Venice, official selection, competition; Festival de
Toronto, Sevilha, Mostra de São Paulo, etc.

3 930 spectators in Portugal.

Distribution en France: Gemini

2006/7 A BALEIA BRANCA, UMA IDEIA DE DEUS

(Digital video 50')

On RTP demand to the worldwide theatre play day to the show MOBY
DICK, in Municipal Teatro de São Luiz.

2007 A TERRA ANTES DO CÉU

(Digital video 50')

On demand of Direcção Geral de Cultura do Norte to the commemorations of the birth's century of Miguel Torga, a great poet and storyteller of the Portuguese twentieth century.

2008 A CORTE DO NORTE_The Northern Land